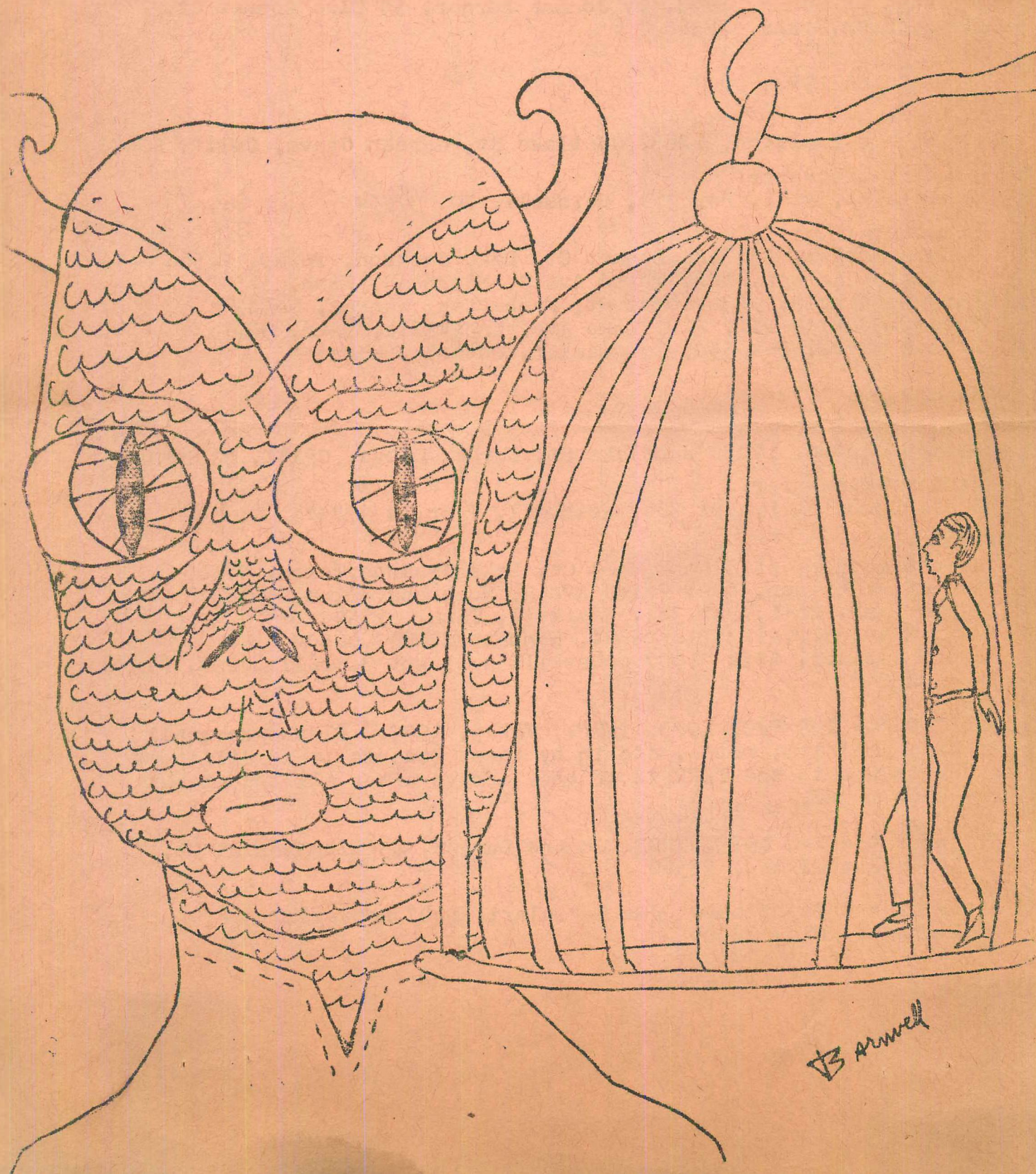


T M F F

Volume 32, Number 4, part 2, the October, 1972 issue.



THE NATIONAL FANTASY FAN

Volume 32 Number 5 Part 2

Oct, 1972

Published on Jan 8, 1973, by Joanne Burger, 55 Blue Bonnet Ct,
Lake Jackson, Texas, 77566

OFFICERS FOR 1972:

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Joe D Siclari, ~~k25k~~ 1607 McCaskill Ave, Apt 3, Tallahassee, Fla
32304

DEADLINE FOR THE FEB, 1973, TNFF: Feb 5, 1973. Please have all reports, articles, notes, etc in by then, because it is difficult to add things to the TNFF ~~ix~~ if they arrive after all the stensils have been typed.

Editor of the Feb 1973, TNFF: Joanne Burger, 55 Blue Bonnet Ct,
Lake Jackson, Texas, 77566

Editor of ~~kkk~~ Tightbeam: Joe D Siclari, 1607 McCaskill Ave, Apt 3,
Tallahassee, Fla, 32304

FROM THE EDITOR OF TNFF

--Joanne Burger

This issue of TNFF has everything in it that ~~xxx~~ Gary had on hand that wasn't too dated by now. Except for artwork--he did send some artwork on stensil with everything else, but I didn't feel up to using it. It will be in the next TNFF. Many thanks, Gary. Gary ~~xx~~ also had the cover electrostensiled, except for the lettering, which I did.

The deadline for the Feb TNFF is Feb 5. Articles, notes, reports etc of general interest would be more than ~~xwel~~come. You don't have to be the head of a Bureau to have a report in TNFF--did you go to an interesting con, do you have a general ~~gripe~~ gripe about the club, do ~~x~~ you have a good idea and want to share it with others? Then write a paragraph or a couple of pages and send me a copy. It will appear in TNFF, if not in the next issue, then in the one after that.

When bureau ~~chiefs~~ chiefs send a report to TNFF, they should send Stan a copy, and keep a copy themselves. It is not unknown for the Post Office to loose ~~xxxxxxx~~ things in the mails, you know, and if you ~~xxx~~ don't have a copy, you have to rewrite the thing from scratch. And that can be hard to do. I know. It has happened to me.

If a bureau is listed without a head, and you are interested in that activity, why not let ~~xxxxxxx~~ me know, or write a letter to ~~x~~ ~~xxxx~~ Tightbeam and tell everyone. If you write me, I will mention your interest in TNFF, so others who ~~x~~ share that interest can get in touch with you.

If you are ~~xx~~ beginning to think about publishing a fanzine, why not join N'APA? It is a very good place to learn the ins and outs of fanzine publishing. And you even ~~x~~ have a source of ~~m~~ material for your first issue--the NEFF's MANUSCRIPT BUREAU. So your first issue doesn't have to be all you, you can have contributors ~~xx~~ in it as well.

If any of you would like a copy of my fanzine, Dzarmungzung, drop me a line and I'll send you a copy. You do not have to do anything in return. Except, hopefully, enjoy it.

Sheryl Birkhead sent me a form that she received from Mrs Vitek, and Sheryl thought that Mrs Vitek would be interested in hearing from you, if you want to fill out the form and return it to her. the address is: Loretta Vitek, 4672 Lakeview, Detroit, Mich, 48215. Mrs Vitek is writing a thesis or some such on SF fandom, and so ~~x~~ she needs data.

The Correspondence Bureau doesn't have a head, if you are interested in exchanging letters with other ~~M~~ NEFFERS, send me a postcard with your name and address and interests on it, and I'll list them in the Feb TNFF.

I just got a flyer on INTERNATIONAL STAR TREK CONVENTIONS, Feb 16-19, 1973 at the Commodore Hotel in New York City. Registration, \$3.50 to Feb 5, \$5 after that, non-attending, \$2.50. They ~~x~~even have group rates. They will only accept 6000 memberships so that ~~xx~~ the con will not be too crowded.

NFFF BUREAUS AND PROJECTS:

NFFF TRADER PAGE. Kaymar Carlson, 1028 Third Ave S, Moorhead, MN
56560
"KAYMAR" AWARD. Kaymar Carlson, address above
NFFF HISTORIAN. Kaymar Carlson, address above
TELLER: Harry Warner, Jr, 423 Summit Ave, Hagerstown, MD, 21740
BSFA REPRESENTATIVE. Audrey Walton, 25 Yewdale Crescent, Coventry,
Warwickshire, ENGLAND
birthday card project; Elaine Wojciechowski, 4755 N Keystone, Ave,
Chicago, Ill, 60680
COLLECTORS BUREAU. Mike Scott, PO Box 2043, Alhambra, CA 91309
FANCLUB COMMITTEE. open
GAMES/HOBBIES BUREAU. Don Miller, 12316 Judsonx Rd, Wheaton, MD,
20906
IDEAS BUREAU: Sheryl Birkhead, 23629 Woodfield Rd, Gaithersberg,
MD, ~~23302~~ 20760
INFORMATION BUREAU. Don Franson, 6543 Babcock, North Hollywood,
CA 91606
LIBRARY. Elinor Poland, 9723 Mockingbird Dr, Omaha, Neb, 68125
MANUSCRIPT BUREAU. Robert Gersman, 3135 Pennsylvania, St Louis,
Mo, 63118
MEMBERSHIP ACTIVITES. Irvin Koch, 835 Chattanooga Bank Bldg,
Chattanooga, Tenn, 37402
NEFFER AMATEUR PRESS ALLIANCE (N'APA). X David K Patrick, 27
Silver ~~xxxx~~ Birch Rd, Turnersville, NJ, 08012
NEFFER NEWS BUREAU. Sheryl Birkhead, 23629 Woodfield Rd, Gaithersberg
MD, 20760
NEW FANZINE APPRECIATION SOCIETY (NFAS): Tim C Marion, 6142-72nd St
Newport News, VA, 23605
OVERSEAS BUREAU: Dorothy Jones, 6171 Euclid Ave, Bakersville, Calif
93308
Co Chairman-Roger Gryant, Jr, 647 Thoreau Ave, Akron Ohio, ~~BB~~
~~444~~ 44306
PHOTO BUREAU. Ann S Wilson, Apt 2, 13 W 57th St, Savannah, GA, 31405
PUBLICATIONS COMMITTEE. open
RECRUITING. Ann Chamberlain, 4411 Van Horne, Los Angeles, CA, 94410
ROUND ROBINS. Rose M Hogue, 1067 W 26th St, San Pedro, Calif, 90731
SF-FANTASY SHORT STORY CONTEST: Howard Devore, 4705 Weddel St,
Dearborn Heights, MI, 48125
TAPE BUREAU: Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas,
77566
WRITERS EXCHANGE. Alma Hill, 78 Summer St, Natick, MA, 02170
Roster-Norman Wegemer, 601 Darley Rd, Claymont, Delaware, 19701
WELCOMMITTEE. Rose Hogue, 1067 W 26th St, San Pedro, Calif, 90731

NFFF WINS A HUGO!!! (Well, Almost, and now that I have your attention....)

The title may be a ~~m~~ bit misleading, but not as far out as some may think! This year's fan writer is none other than our own Harry Warner, Jr, and our President, Stan Woolston, recieved the Big heart award. (Let's hear it for the Neffers!)

There are so many things that happened at the Worldcon, that, Well, I guess I'd have to reprint all the copies of Rabbit Tracks (the news sheet put out daily) and then some to make sure I'd touched on about everything.

As far as I could ~~dx~~ determine, there were about 2500 fans registered for the con, and I'd hazard a guess that about 2000 showed up. This was the first time I have had the opportunity to meet other Neffers and I enjoyed it (well, I'm shy, but I really did enjoy it!)

The multitude of things to do pointed out one drastic (~~ZKM~~ MAJOR) shortcoming with the News Bureau--no reporters. While I only attended a few of the panels, I'm sure there were at least one or two other Neffers within hearing distance of the speakers' table thru out the con. It would have been great if I had thought to ask around and coerce some members into reporting--but even better, whenever you attend a con and ~~x~~ really enjoy a panel (or whatever), why not just jot ~~dxm~~ down a bit of it and send it along so that the Neffers who couldn't make it ~~x~~ can (drool) see what went on.

Among others (who will please forgive me if I ~~dx~~ didn't get a chance to meet you!) Rose Hogue, Joe ~~Dx~~ Siclari, George Wells, the Wojciechowskis, John Andrews, Rick Sneary, Don Franson, Frank Denton, and... (getting a second breath) Dorothy Jones, Sharon White, Thad Olszewski (who was running around with a ~~xx~~ camera in case anyone from the Photo Bureau is reading this), Irvin Koch, and others! (Of course Forest J Ackerman was there too).

Since I've mentioned Forest (Forrey) Ackerman, I'd also like to recommend James Gunn's film with him on the history of the SF fillmer something like that as the title. The con ran five (I think) of the Gunn films and I found this one to be extremely enjoyable, along with the one on having lunch with Campbell. If I missed anyone who showed up, I'm sorry, but there was just so much to be seen.

In true fanish fashin there was a fine artshow and one I'm sure everybody at least wandered into once or twice. I'm told the auctions were pretty good, but aside from picking up the catalog, I didn't attend any (because I really couldn't display the art work as it should be, not because I wouldn't buy it!)

The con was Big and there were a lot of things to do. The hotel provided a few obstacles (like no coke machines) but - to me at least- wasn't really all that poor. I did~~m~~, however, get the distinct impression that they were NOT used to fan invasions and weren't quite prepared for it!

The movies were varied and the review booklet distributed was very much appreciated. But since the onew I wanted to see invariably came on at the worst times, I only got to see ~~tx~~ two. For those who wanted to see some of the rarely seen films, this was a very good con.

In more ways than one, a very big con! Now on to TORONTO!

---Sheryl Birkhead

DIRECTORATE REPORT

--Joanne Burger

This report covers the year of 1972, just confuse people who read this in future years. Aside from the motions passed reported in the Mayx TNFF, the Directorate has passed the following two motions:

The following is to be added to Bylaws, Article III, Directorate, Part 1.

The Chairman of the Directorate shall also keep a record of the Bylaws changed and update the Bylaws at least quarterly. The Chairman shall also prepare a set of Updated Bylaws of the Chairman's year of service and send a copy of these bylaws to the new chairman (or simply retain this updated version if the Chairman remained the same) and the new chairman shall send copies to the new members of the Directorate.

~~xxx~~ The NFFF will accept as members people who are presently residing as inmates in penal institutions.

The Directorate is currently discussing how to update the Bylaws and make them better. If any of the members has any ideas on that subject, we would really like to hear them. We also need to hear from the members ~~xxx~~ on other subjects--what parts of the club need changing, ~~xxxx~~ could be done better, what else do ~~x~~ we need to do as a club, and so on. Any ideas, suggestions, complaints, or comments will be gratefully received by any member of the Directorate or the President. Let us hear from YOU! The club works best when the President and Directorate know what the members want.

TAPE BUREAU REPORT

--Joanne Burger

Things have been slow at the TB all year--I took a trip to England in the spring, and then had three months of the summer ~~kkk~~ removed due to overwork, all ~~kk~~ of which put me behind in correspondence, taping, and cataloguing the TB library. I have several interesting ~~x~~ items waiting to be copied and added to the library--such as the complete talks from Heicon, ~~x~~ several Australian cons, and some more Boskone talks. I am almost thru copying all the tapes I ~~wowe~~ people, and then I will copy all the tapes people have sent me to be added to the TB library. After an issue of Replay is out, ~~xxxxxxxx~~ I will start typing a supplement to the Tape Bureau catalog, and hopefully that also will be out this month.

This year, I hope that Replay will again ~~xx~~ appear on a regular schedule. It bothers me when it doesn't, but last year I really didn't have any choice.

For new members, the Tape Bureau ~~xxx~~ encourages tape recorded correspondence, tape recorded round robins, and the trading of talks from cons and of old radio shows. If any of this sounds interesting, drop me a note and I'll tell you more about the Bureau.

Peace, Joanne

LIBRARY REPORT

--Elinor Poland

Members may have the following books free. Please enclose a couple of stamps for postage. All are paperbacks unless otherwise specified.

Marvels of Science--Asimov
View from a Height--Asimov
Exploration of Space--Clarke

Enigma of the Poltergeist--Bayless
Stranger than Strange--Fate Mag.
Strange Superstitions--Fielding
World's Strangest Mysteries--Furneaux
Exploring the Occult--Hunt
Impossible yet It Happened--DeWitt Miller
Stranger than Life--DeWitt Miller
Strange Mysteries of Time & Space--Wilkins

Freud, His Life & His Mind--Puner
Handwriting Analysis--Sara

Beneath the Planet of the Apes--Avallone
Man High--Simons
Mother Night--Vonnegut
First on the Moon--Walters
False to any Man--Ford (mystery)
Salome--Viereck & Eldridge
Michael Strogoff--Verne
Edge of Running Water--Sloane (horror)
Om--Mundy

HARDCOVERS

Five to Twelve--Cooper
Island--Huxley
Full Moon -- Mundy

The Ivory Trail--Mundy
25 Modern Stories of Mystery &
Imagination--Strong

HUXLEY

Crome Yellow
Eyeless in Gaza
Genius & the Goddess
Point Counter Point
Time Must Have a Stop

JUVENILES

Colors of Space--
Bradley
Mystery of Satellite 7
Coombs
The Anytime Rings--
Faraday
The Gilead Bomb--
Sinclair
Mike Mars, Astronaut--
Wollheim
Mike Mars around the
Moon
Mike Mars flies the
X-15

PHOTO BUREAU

--Ann Wilson

Finally, the Photo Bureau is about ready to begin business. I just sent Thad "Star Trek" film clips. He has some con pictures (forgot which con). I have my pictures of St Louiscon (almost all labeled). Thad also has pictures of Noreascon. We greatly need negatives to build up supply. If you want to keep the original negatives, may we make a copy of it? (We need labeled negatives, it at all possible). Negatives of fannish affairs and of pros are needed. I hope a list of what we do have will soon be available. Thad Olszewski will develop the black & white photographs. I hope to get a special rate for color prints from a photo co.

Cost per year to join the Photo Bureau is \$1. Am not sure, yet, how much per print. However, it will be the cost to print, mail, and a slight charge to cover overhead expenses.

There are plans for a newszine. Any articles of photograph and related fields are most welcome. If the Photo Bureau gets enough pictures of fannish affairs and has enough money, there is hope to put out a yearly journal of fannish affairs. TO JOIN: please write me at Apt 2, 13 W 57th St, Savannah, Georgia, 31405. Any suggestions are welcome.

N. F. F. F. H I S T O R Y

TNFF Vol. 17 No. 2 April, 1958.

The cover shows the NFFF Emblem and notes the 17th anniversary of NFFF. April 1941 - 1958. The issue was too thick so this is Section One.

THE EMBLEM. A one page article about our emblem; the artist and the history behind the design, etc. by Martin Carlson.

UNITE OR FIE! by Damon Knight. This is a reprint of the article that led to the formation of the NFFF. It was published in FANTARE - Vol. 1 N. 4 October 1940. The next year saw the formation of the NFFF. (1941)

BONFIRE! Eva Firestone gives a history of some of the early TNFFs. Vol. 1 No. 1 gives the date of organization as June, 1941. Published by Harry Warner who is still a member. (31 years!!!). BONFIRE was the name of the early TNFFs.

The N. F. F. F. by Janie Lamb. she reprints some of the article done by Art Hayes in the NFFF ACTIVITY BROCHURE

IN THE SHADOW OF THE H-BOMB . A poem by Janne Sweeney.

NFFF TRADER. BY Martin Carlson. A one pager of ADs, etc. Free to the membership. Sell, trade and wants, still active now in 1972.

EVA FIRESTONE AD. A one pager of SF mags she has for sale.

ON THE CARE AND HANDLING OF BEMS. A 1½ page article by Ann Chamberlain. Bem means - Bug Eyed Monster.

-----SECTION TWO -----

PRESIDENT'S REPORT . by Ralph M. Holland. He reminds us that the NFFF has been the starting point for many of the older fans and pro writers. Our old rosters show this to be a fact. BUT our club should be THE club for all to join. Not just a club for the neo-fan.

NO TREASURER'S REPORT. Janie Lamb is recovering from an appendectomy. Her report will be in our next issue of TNFF.

PUBLIC RELATIONS REPORT. by Stanley Woolston. The YEAR BOOK will be the high light for this year. Stan Woolston and Ernie Wheatley are working together on it. Ann Chamberlain is a co-worker and was a lot of help.

WELCOMMITTEE . by Art Hayes. The workers number 68 at this time. March saw the ACTIVITY BROCHURE finished and out to the membership.

NEFORUM . Letters came from Bob Farnham, John Koning, Janne Sweeney, Gary Deindorfer, Marijane Johnson and Gavin Brown.

SHARE THE RIDE . The World Science Fiction Convention will be held in Los Angeles this year. A motorcade is planned by George Young. There are two air flight from New York to L.A. Share the ride club have been set up in various parts of the country so fans can get a ride to the CON. The SOLACON is a combination activity of Fandom in L.A. & San Francisco with help from New Zealand and London and others.

THE SOLACON MEMORY BOOK. A one pager advertising the Memory Book. This is a Combozine issue. Many editors send in a fanzine to Ray Higgs and it is all stapled together as a souvenir of the SOLACON. A BROCHURE was issued as a supplement to the Memory Book, containing the CON program and highlights by a West Coast Fan.

OFFICERS OF NFFF; Ralph Holland - President
Janie Lamb - Sec'y - Treasurer.

Directors; Honey Wood Graham, chairman
K. Martin Carlson

Stan Woolston

Ray C. Higgs

Larry Sokol

All for this time.....Kaymar, Historian.

OVERSEAS BUREAU

--Dorothy Jones

Hello, fellow Neffers! It is time to tell you the latest news about the overseas bureau. While letters haven't exactly been "zooming" in, I can report several interesting happenings.

A letter did arrive from Poland, and just in case you'd like to know, it took my letter 12 days air-mail to arrive at its destination. I received my letter (airmail) in 8 days after it was sent. Speedy, hm? Books of SF subjects are very difficult to obtain; and, of course, corresponding becomes a problem due to lengthy times in the post office when exchanging letters. As this is the first letter I've had from this Polish fan, I will not publish his name until further contact has been made.

Several of you have already exchanged letters with our South African SF friend, Nick Shears. Recently heard from him, and he ~~x~~ sounds VERY busy with his various activities. He knows our Neffer member Tex Cooper very well. In fact, Nick is connected with Probe. Tex Cooper's Probe fanzine arrived in June. Talk about growing pains. ~~Wm~~ Wow! This fanzine has really grown from the small but good 4 and 6 pages of the first issues of Probe. It has a LOT of South African SF news, fiction, and book reviews, etc. It is presented in a refreshing manner and very enjoyable reading. Even though this is not a large fanzine, I found it very good reading. Anyone interested in receiving Probe should contact Tex Cooper. He is a N3F member. The fanzine costs \$2 a year.

As people have mentioned to me in their letters, and I can also vouch for same, Gerd H. in Germany is an excellent corre, in spite of his many SF activities. I'm anxious to receive his report about the German con. This will be coming in a future letter, Gerd assures me.

Eric Lindsay of Australia recently wrote a pleasant letter. Here is another BUSY SF fan. He tells me his corre has reached the 200+ mark. Whoeeee! that is something, isn't it? His fanzines were received fairly fast, and are very good reading.

So, Africa can send an aerogram for 9¢, Australia 12¢, sorry can't help you with German as it is 80 Deutsche Bundespost, 250 Polska and 1250 Polska stamps on the Poland letter. This is NOT an aerogram, but it is air-mail. Ours, of course, is 15¢.

Quite a few of my personal corres have mentioned receiving the Turkish fanzine. ~~Thx~~ The first half is printed in English--the last half in Turkish. This is interesting reading, and I was very happy to receive my copy. This was the monthly NEWSZINE of SFFC..directed and edited by Sezar Erkin Ergin; Bakanliklar; PO Box 56; ANKARA (G-10); Turkey. Of special interest to people that would like to corresponde with Turkish fans, there is a page devoted to names and addresses of people that will encourage corre. Sheryl Birkhead was responsible for my receiving this fanzine. I understand that this club would like members to join them from the US.

Like everything else, ~~x~~Overseas Bureau hits slumps and then hits highs, but the bureau seems to merrily go forward. So thanks to all that have given me encouragement and help.

MANUSCRIPT BUREAU

--Bob "Argee" Gersman

I'm being overwhelmed with material from poets and poetesses, authors and authoresses, budding artists and artistes. Fanzine Eds have been beating a path to my door. That is as it should be, but that is as it ain't. Neffers have a phobia about Manuscript Bureau material.

I don't even get fanzines from the New Fanzine Appreciation Society, they don't want someone else's opinion of their fanzines which might differ from theirs and deflate their ego's.

The fan eds cry for material, but when it's available, they don't want it. Maybe the Manuscript Bureau material is not all Hugo material, but what gives them the idea that all their fanzines are? Hugo awards were not created to find out which Fanzine or Fan Ed can corral the most Pros for his zine, but that seems to be the delusion that some fan eds labour under. A fanzine should be judged on its ability to bring out the best in Amateur works. Sure, it's nice to say Jack Gaughan illoed for me, or Robert Bloch gave me permission to use one of his shorts, but some day those Joe Jones and Bob Smiths who also illoed and wrote for you in what you thought was an amateurish way will be future Jack Gaughan's and Bob Blochs, if you give them the chance too. And your zine will improve with them, from the constructive criticism you will receive and they will receive.

If you see a new name in someone else's zine, fan ed, why not enquire. Maybe you have someone he'd like to know about. You'll get a new writer or artist, and the other zine will also, and both contributors will be seen by new people.

KEN SCHER RESIGNS FROM NEW FANZINE APPRECIATION SOCIETY

I'm finally admitting that I just don't have the time to run the NFAS, as the lateness of the last few reports have shown. When you've (Stan Woolston) got a new bu head, let me know and I'll send him all of the NFAS paraphernalia that I have (mostly NFAS stationary). Sorry about that, but I just don't have the time.

Live long and prosper,
Ken (Kenneth Scher)

The NFAS, like other groups in NFFF, works best when there is information available in each issue of the Official Organ for members, new or old, to react to. If you want to get in touch with any of them, write to the Bureau Manager; otherwise (if you can't seem to make contact, or there isn't one) sometimes the simplest thing is to write the Official Editor. In the case of NFAS he can get your information "in print" if there is nobody really in charge.

--Stan Woolston

David Shank, 30 East Laurel St, Lawrence, Mass, 01843--

For the duration of my summer vacation I would very much like to join the New Fanzine Appreciation Society and receive new fanzines. Though I'm not a good one for locs, I can very well try. At least I will be motivated to loc fanzines.

My likes range to genzines and faanish fanzines. I really do not care for serconzines, comix zines, or trekzines.

THE FANDOM HABIT

--Stan Woolston

Because there are things we enjoy in common, many of us have discovered fandom attracts us away from many other activities. With me this means, while I still read SF and fantasy, and nonfiction, and mysteries, I find attending conventions and indulging in such pursuits as amateur press associations--and having my say in fanzines--and corresponding.

From the membership form Janie Lamb receives, we can find what those who join like--or ~~at~~ at least get a hint of it. In the club activities to help them get in areas that interest them are available, and without the club they might not discover people to correspond with individually or in chorus, or the other inventions of fandom that a club can help publicise. So, without being one that demands lots of money to join, we sustain activities, including some that at one time or another go around "without a head" for a while.

Some consider this headless-bureau condition deplorable. I do not, though I would like to have back-up officers so when one person has to drop out (or drops out of an activity because others take their time) there would be no cessation of that activity. Still, if at times the Manuscript Bureau is headless, the idea is there, a good one--and we find someone else to continue it--because fans have found it useful. The same goes for just about every activity.

At one time, we had a Publicity Manager for the club. Now ~~kkkkkk~~ none is listed among the officers--because I felt the News Bureau and other activities were more important to keep going at this time. Sheryl Birkhead, though she has not had extensive journalistic experience, is interested in fandom (she has the fan habit) and corresponds--and is willing. So she seeks all who make news as reporters. She seeks news about you--if you do something of interest to members, or fans in general, please tell her. If it is a publication, a project, a club you are involved in, she is the gateway to getting it to the members if you will send her the news.

At one time we had a Fanclubs Bureau--because members showed interest in starting local clubs, or specialized clubs, and members with such knowledge could answer questions before the problem was even formed in detail in the mind of the people involved. At one time we had samples of by-laws (or Constitutions) for various types of groups--formal or informal. Tips on how to have 'organizational meetings', ~~on~~ how to get films and other things for making a meeting notable (and maybe a prop or fan ~~kkkkkk~~ speaker)--all this and other things could be found in TNFF or in leaflets. Now...it is still possible, because it was done. But what is needed si someone ready, able, and willing--and if that term spells RAW don't worry. It's initialese for many things in fandom.

Now we have a New Fanzine Appreciation Society--see Tb and probably this issue of TNFF for details. Last letter I had, the Manager said he had two names to add--and I suppose he sent them in to Joanne. Not every fan would want to pledge to write or otherwise respond to fanzines sent them, ~~xxx~~ but for those who do, this is a great opportunity to discover ~~xxxxxxxxxxx~~ a fanzine or so that may be one of your favorites.

Some have complained that I speak over and over again of bureaus. Sure I do, because we always have new members who want to know what the rather cryptic listing of officers means. A title is not always an explanation. But still, in issues of our official organ, the material in an issue should remind members new and old that activities are around to be used and enjoyed--and those who never tried to join in a certain activity can still ~~km~~ expand their fanactivities by writing a letter and 'making contact'.

The same is true with those wanting to join a bureau or offer to help in any club project. Fandom is a personal thing. Because it involves people, sometimes a person sticks to old habits and does not explore newer possibilities. But now is a good time to do this.

This is possible in any way at all--~~m~~ in or out of this club. You can investigate the Neffer Amateur Press Alliance, our quarterly amateur press group, by writing David K Patrick at 27 Silver Birch Rd, Turnersville, NJ, 08012. It involves producing copies for each member so some ~~kkkk~~ type of reproduction~~f~~ is needed--identical copies sent to the above address along with the joining fee. First mailing for 1973 will be in March, and if you want to join and either have ways to make these copies or a friend who will do it (maybe in a joint zine) you will find the experience is invigorating. Anyone who enjoys discussing things--and fandom has many things to discuss--should try to publish in the field. I enjoy it, and sent my contribution ~~kkk~~ for the December issue off about a week before I wrote this.

If you'd like material from others--art, prose or ~~poetry~~--for a magazine--you can advertise by sending a classified ad to Kaymar Carlson, 1028 Third Ave S, Moorhead, MN, 56560. But more likely you'd use it for other things--wants in reading and in publicising a zine you already have produced. I could mention "Argee"--otherwise known~~x~~ as Robert Gersman, the Manuscript Bureau man, as a more direct way to locate contributions for a fanzine. His address is still 3135 Pennsylvania, St Louis, MO 83118. This is a good address to remember if you want to send in material, as well as receive it. Both writing for the Bureau, and using its material, is a good habit for a fan to get in.

There is no reason at all that new members or old should not use their imaginations to develop articles in the area of interest of current or once-active (and maybe again-to-be-active) bureaus for TNFF or the Manuscript Bureau. If any who read this are new to fandom, they will find many varied types of activities are possible--for collector, writer, activist, Activities for the publisher and club officer, for ~~ajay~~ participants, in the type of projects adopted will depend on the expansion of interest and willingness to explore.

If you know fans who you think will find the club of interest, why not invite them to join? Many who ~~x~~have drifted away return too--and you may bring them back by a simple invitation to consider rejoining. This is a good time to send Janie Lamb \$2 for renewing or for new membership, too.

During these holidays is a good time for me to say: my own activities in the club are due to the habit of enjoying a wide area of club fanac. If I did not enjoy it, I'd have relaxed the effort long ago. Still I hope we will have many others seeking to join in club affairs this year. How about you? It can be an enjoyable habit.... Stan W.

NEWS BUREAU

--Sheryl L Birkhead

1973 DASFA officers will not include Don Thompson (Director-equivalent to President for two ~~xx~~ terms), or Judith Brownlee. Therefore, there ~~xx~~ are bound to be changes in DASFA soon. / The Denver Area Star Trek Club had its first meeting on Nov 11, 1972. Gail Barton is acting as the organizer and approximately 25 people showed up. A program of Star Trek Slides was shown and organizational plans discussed. Meetings will be the first ~~x~~ Saturday of each month. (DSAFax--Stan Woolston)

The last name of the Cepheid Variable group is now 'Comittee'--Cepheid Variable Science Fiction Committee. (Stanley--Stan Woolston)

The 1973 BALTICon will be held Feb 16-19, 1973 at the Lord Baltimore Hotel in Baltimore, MD, Registration is \$3 in advance and \$4 at the door. For information contact: Ted Pauls, Chairman, 1448 Neridene Dr, Baltimore, MD, 21239

This year's Philcon was held Nov 17-19. TAFF winners are Len and June Moffat. Jay Kay Klein's infamous slide show ~~x~~ was also given (George Wells)/ This year's GoH was John Brunner. There was no SFWA meeting at the Philcon./ After the Eastercon, the Moffats will be administrators of TAFF (along with Mario) and would appreciate all the help they can get. They are ~~xx~~ asking for any suggestions, including those on improving publicity and public (fannish) relations for TAFF. They would also like to thank every one who voted this time, regardless of how they voted./ (The Moffats) The NSF extends ~~kkkkk~~ its congratulations!

The ~~xx~~ Filmcon started out with a ~~kkk~~ rather large membership so, bear this in mind for future cons of this sort. The con was over the Nov 25th weekend at the Ambassador hotel in LA, and the movies shown would fill a small zine on their own. From the reports the con sounded like a tremendous success. Stan Woolston will have a report on this con in the Feb TNFF

Ann Chamberlain has suggested that the NFFF should have a motto. Anybody have any suggestions?

Gary Mattingly reports that James Gunn and John Brunner (GoH at this years Philcon) attended a banquet given by the Kansas City Science Fiction and Fantasy Society recently. Brunner also spoke to the Penn State Science fiction Society before his trip to Philadelphia.

The Star Trek Welcommittee is an organization for the purpose of keeping ST fans, particular new ones, informed about what's going on in ST fandom, and to provide new fans with personal contact with other fans. The central Welcommittee address is:

Star Trek Welcommittee
128 West Kanawha Ave
Columbus, Ohio, 43214

If you have any questions regarding any aspect of ST, write in and ask, no matter how insignifacnt the subject may seem.

Chris Schulman

News Bureau , cont

Ed Connor notes that 'John Bristol' was the pseudonym of Jack Speer, now of Albuquerque.

The Octocon took place at Sandusky, Ohio, Oct 20-22, 1972. Approx 50 people attended, mostly from the Midwest, but a few from the East Coast. The ~~highlight~~ highlight of the con occurred when the son of Lynn Hickman passed a counterfeit \$5 at the bowling alley. Lynn claims to have received it at a grocery store and was unaware of it. The bill was confiscated from the bowling alley proprietor, not from Lynn's son. No action was taken. It's the truth, so help me! There are now 10 high school courses in SF in Michigan. (Howard DeVore)

Verne O'Brien is currently putting the finishing touches on his second issue of his fanzine-STARWORLDS- and is looking for good sword and sorcery fiction and full page illos (as long as they're s&s). The zine's name is SWORD AND SAGA with "Free subs and lotsa glory to those who will" submit material which gets published. Verne F O'Brian, 1320 Arthur St, Las Vegas, Nev, 89101.

Ed Bryant's first book, AMONG THE DEAD, will be published by Macmillan in Feb, 1973. Ed was also the GoH at the Milehighcon 4 where he judged the contests

A E Van Vogt is writing again, not only science fiction but also ~~several~~ several articles on logic and semantics (Null-A)

The former editor of Ace Books, Donald Wollheim, has started his own company called Daw books (Richard Trout)

In case any of you Neffers haven't heard of NOSTALGIA NEWS, it's a fanzine which goes out to all types of fans, (movie buffs, comix fans, and even sf fans) it runs classified ads which are read by "thousands of interested customers.." so if you want to publicise anything, or see pictures of major cons (mainly western ones) consider NOSTALGIA NES. Subs-\$2/6issues-POBox 34305, Dallas, Tex, 75234.

Larry Nielson, Carlos Bee Hall, Room 115, 25400 Hillery St, Hayward, Calif, 94542 has just published South of the Moon 8, which lists all the apas Larry knows of and could get info on. If you feel the urge to join an apa, why not send Larry a quarter for a copy of the latest list. If you belong to an apa that isn't listed, why not let Larry know about it. He lists 41 apas.

Tex Cooper of South Africa reports ~~xx~~ that their SF club is running the second Annual Short Story Competition. Close date is Aug 31, 1972 (why not send an ~~xx~~ entry to the third one?) and length is between 1000 and 4000 words. Tex says that they plan to make this an annual event and hope in the future that USA fans will also be submitting stories. The prizes are nominal, but they hope to get a trophy to be presented to the winner. The final judge will be a Radio Producer who is partial to SF.

Howard DeVore, 4705 Weddel St, Dearborn, MI, 48125, invites anyone who hasn't sold over 2 stories to enter the NFFF SF-Fantasy Short Story Contest. Stories up to 5000 words are eligible. If you are interested, write Howard, and put "Contest" on the envelope (he gets a lot of mail), and get an entry form.

N. F. F. F.

T R A D E R

Ad space is free to NFFF members. Get your ADin early for next issue.
K. Martin Carlson, 1028 third Ave., South. Moorhead, Minnesota. 56560

I NEED THESE: King Kull 13, Cavalier May to Dec, 1969; Jan to Dec, 1970. Jan, May to Dec, 1971; Jan to April, 1972; AMAZING, March 1972, Dapper, Aug 1971. Mag of Fantasy & SF, Jan. 1971. Any of the Green Lantern & Green Arrow Comics from 76 on. Abyss #1 and Imagination #1.
Garth Danielson, 20-327 Edison Ave., Winnipeg, Manitoba. CANADA. R2G 0L9.

STYX 2 needs financial support to become a reality. Covers by Jones and Caldwell; artwork by Riley, McDonald, Caldwell, Mosher, and others. ARTICLES by Glenn Lord, Chester D. Cuthbert, Robert Weinberg, with fiction by Andris Taskans, Kathryn Ahern, Daniel A. Shapiro, and poetry by Harold Whalley. 56 pages plus covers. ADVANCE ORDERS are badly needed! I hope to run the covers in color. The price? \$2.00 ea. or \$1.25 dealer quantity, for 10 or more copies. It's a slick, and a nice limited edition run. Help! Send to: Joseph D. Krolik; 490 Cordova Street; Winnipeg, Manitoba, Canada; R3N 1A7

STAN'S WEEKLY EXPRESS: Many pages of ADS, average run 1000 circulation. Many COMIC advertisers. A MUST for collectors and advertisers.
P. O. Box 847, Bellaire, TX 77401

FRIENDS OF MIND needs fiction, poetry, movie & book reviews, art and Subscribers. We're a new zine and are interested in all types of Fantasy and SF. S.L. Anderson, 710 1/2 B, Washington, Alhambra, CA. 91803

ERB DUST JACKETS NEEDED. Can you help? ERB books before 1940. Cave Girl, War Chief; Outlaw of Torn, Mad King, Oakdale Affair & Rides, The Mucker; Swords of Mars (1st Ed.) Tarzan, City of Gold (1st Ed.) Tarzan Golden Lion (Photoplay)
George McCabe, 4437 Colfax Ave., So., Minneapolis, MN 55409.

PSST! Want to see your name in print. Can't wait to tell your friends about your column, story, or art in that special fanzine or prozine? How about dropping me a line and telling me all the exciting goings on -- then read it in TNFF!// ; Any news about fans? Sherl Birkhead, 23629 Woodfield Rd, Gaithersburg, MD. 20760

M A G A S C E N E. Its a new zine. Get in on the early issues. Write to; Magascene, 110 Somerset, Monroe, LA 71201.

N'APA FOR EDITORS. If you publish a zine, get active in N'APA. Get a letter out to the editor. D.K. Pattrick 27 Silverbirch Road, Turnersville, N.J. 08012

WHAT IS SF FANDOM? A 16 page booklet 8 1/2 x 11. Has yellow cover with blue spine. Reprinted from the original booklet (1944). Relates the early history of NFFF and Fandom. Articles by Don Wollheim, Bob Tucker, Harry Warner, Forrest Ackerman and Milton Rotman. Just 25¢ postpaid to you.
Martin Carlson, 1028 S. 3rd Ave., Moorhead, MN 56560

MIMEO FOR SALE. I have a used Speed-O-Print mimeo that I will sell for \$25.00. You pay the postage. Write to; Martin Carlson, 1028 S. 3rd Ave., Moorhead, MN 56560

I NEED SF & MYSTERY PULPS and pbs. Particularly character pulps. I have for trade; SF pulp pbs, hard covers and B.L.B.s. John Albert, 636 Pine beach, Dorval 740, Quebec, CANADA.

ERB PBS & IMAGINATION MAGS FOR SALE. Send for lists. Martin Carlson, 1028 S. 3rd Ave., Moorhead, MN 56560

MAGS FOR SALE. Want list & stamp plse. Richard Minter, Box 4324, Eden, North Carolina. 27288.

BIRTHDAY CARD PROJECT REPORT

-- Elaine Wojciechowski

AUGUST BIRTHDAYS

- 1 Terrence Wawro
- 2 Joseph Siclari
- 3 Reed Waller
- 11 Benjamin Indick
D Wilchow
- 12 Cary Hamfield
Ron Smith
- 16 Jeff Yates
- 19 William Bunker
Sean Summers
- 20 W E Smith
- 21 Carroll Collins
Alma Hill
- 27 Ed Bryant, Jr
Jane Thomasson
- 28 Sandra Deckinger
Bruce Johnstone
- 29 Robert Weinberg
- 31 Kathie Matusko

SEPTEMBER BIRTHDAYS

- 1 Robert P Brown
- 8 Roy J Moore
- 12 James Corrick
- 17 William Clark
- 18 Eva Firestone
- 22 Michael Feron
- 24 Mario Bosnyak
- 25 James Hall
- 26 Sezar Ergin
- 27 Bill Caruthers
- 28 Glen Brock
- 29 Amelia Ahlstrom
Rose M Hogue

We had 249 stamps

We used 19 stamps

We will use 13 stamps in September,
leaving 216 stamps on hand.

+++++

HOW ABOUT A PUBLICITY & ADS COMMITTEE

--Stan Woolston

Activites relating to public area of interests in fandom from NFFF can be worked out with formal ads, which cost money, or by way of correspondence and direct contact, such as at cons. Because of this, it seems apparent that activites worked around the Worldcons, or big national cons, are good ways to get across the evident fact that members of our club are interested in what most fans are--even though we are usually restricted to use of the mails and our club-zines.

As such a combination of news of things we do that would interest those not members (such as our story contest, N'APA, Tape Bu, and such) going to newszines and gathering news from outside to inform our own members, would work in line with this evident thruth.

Of course, paid ads could get messages across, but there is always the advantages we can use of personal letters to fans or clubs. The Welcommittee has long had strong influence on new members by passing along information that might widen the scope of their interests by both individual letters and group letters. These same methods can be used to advantage in recruiting--probably with the nucleus being Welcommittee members ready to write to discover the prime interests of fans who might then be told about this club.

It needn't be a formal group, but it could be a Committee....

Ann Chamberlain, 4411 van Horne Ave, Los Angeles, Calif, 90032, has prepared NFFF patches that can be worn at cons, or elsewhere. Why not get one from her? They cost her 60¢ each plus postage.

Send to Loretta Vitek, 4672 Lake View, Detroit, Mich, 48215

1. Age_____ 2. Sex_____ 3. Education Completed: High School_____ College_____ Other_____ Highest degree_____
4. What subject did you ~~g~~ major in?_____
5. How would you rate your academic performance? below average_____ average_____, good_____, exceptional_____
6. What is your major intellectual interest?_____
7. How long have you been reading SF_____
8. What was the first SF book you read, or can remember reading?_____
9. How did you get hold of it? (loan, gift, library)_____
10. At what age did you join fandom?_____
11. Was it a group, another individual, official club?_____
12. If it was a fan group, how large?_____
13. Was it only a sf group, or did/do you associate with the same people in other contexts? (eg socially)_____
14. Have you ever helped to form a fan group?_____
15. Give a short evaluation of what value you thing sf groups have_____
16. Have you ever written a letter of comment?_____
17. Have you ever written an article or column?_____
18. Are you, or have you, ever edited a ~~kkk~~ fanzine?_____
19. What was it called (if 18 is yes) and how large a circulation did it have?_____
20. Have you ever attended a sf convention?_____
21. If so, name and date some of them._____
22. Do you attend any specific con regularly? Which one?_____
23. Do you plan on attending a con before Oct 1, 1973? _____ Which none?_____
24. Have you ever attended a world con?_____ Which one?_____
25. Have you ever tried to write a sf story?_____
26. Did you finish it?_____ Was it published?_____ Did you ~~g~~ try to get it published?_____ Who published it_____
27. SF ~~kkk~~ takes up what portio**b**n of your non-academic, non-employment related reading, that is your free-time reading? _____%
28. What percentage of your free time is devoted to fandom?_____

29. Do you consider this high?_____ Do you think other fans would?

30. Name five of your favorite sf novels and their authors.
31. List five of the best authors in the field, not necessarily your favorites
32. List five authors or sf books you do not like.
33. Do you watch sf movies?_____
34. Do you prefer old sf moives to newer ones?_____
35. Name a few of the best
36. Do you read Super comics?_____ -
37. Do you consider comic books a part of sf?_____
38. What does sf mean to you?
39. If reading sf became illegal or dangerous tomorrow do you think you would stop reading it?_____ Why?_____
40. kCan you think of any other pertinent questions that might be placed in a second questionnaire?
41. Would you be willing to fill out and return a second questionnaire?

CONSTITUTIONAL CHANGE

The Directorate voted to bring a constitutional change to the membership, for a vote. We wish to add the following section to the Constitution.

Add to Article V, after Section 1, to be numbered Section 2, and the current sections 2, 3, and 4 renumbered sections 3, 4, and 5, the words: "Any motion by Directorate approved for presentation to the membership to alter or amend the constitution must be printed in the next TNFF and in no event, not less than two months prior to actual voting date, if not the result of action under Section 1. of this article."

There is ~~xxxx~~ currently some discussion about this motion going on in the Directorate--the wording could be improved, but since it was passed it needs to be voted on. Please mark your vote on the ballot below, and send it to Harry Warner Jr, 423 Summit Ave, Hagerstown, Md, 21740, and mark the envelope NFFF Ballot, please. Each ballot should be signed by the person voting, so we will know the person voting is a member of the NFFF.

BALLOT

Proposed Constitutional Change:

Add to Article V, after Section 1, to be numbered Section 2, and the current sections 2, 3, and 4 renumbered sections 3, 4, and 5, the words: "Any motion by Directorate approved for presentation to the membership to alter or amend the constitution must be printed in the next TNFF and in no event, not less than two months prior to actual voting date, if not the result of action under Section 1. of this article."

FOR _____ AGAINST _____

NAME: _____

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THIRD CLASS MAIL
THIRD CLASS MAIL



TNFF
Janie Lamb, kkkkkk
Rt 1, Box 364
Heiskell, Tenn
37754

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Downey, CA 90241

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